

Wright State University

CORE Scholar

The Guardian Student Newspaper

Student Activities

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Wright State University Student Body

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Operation Rideshare can save you from K-lot hassle

By MICHAEL MCCLURE

Special Writer

Does the word "K-Lot" frighten you? Do you usually come to school two hours early because you know the parking lots will fill up before 10 am? Does your car seem to eat half your paycheck every week? Well, by joining Operation Rideshare you can combat those Wright State parking blues.

Operation Rideshare is a carpooling service co-sponsored by the Wright State University Student Government and Operation Rideshare of the Miami Valley Regional Planning Commission.

According to Bill Diederich, Student Government Chair, "Operation Rideshare can help save students money, decrease the amount of university traffic and take up more spaces in the parking lots."

"I would recommend Operation Rideshare to anyone who is interested in saving money!" said Asha Patel, a WSU Accounting and Marketing major and

Operation Rideshare member. "In addition to saving money you get to meet people and make a few more friends."

Operation Rideshare provides you with a free list of people who travel to Wright State from your neighborhood. The matchlist contains only the nearest intersection to your house and your phone number. All other information is confidential.

After you receive your matchlist, it's up to you to call the people on your list to start a carpool. Also, Parking Services is offering B permits for Operation Rideshare carpoolers, according to Diederich. This would allow you to park in the designated B areas throughout the university, which are a lot closer to the buildings.

To join Operation Rideshare, complete a WSU Transportation Application available in the Student Government Office, at 033 University Center, in the Office of Student Development, at 122 Student Services, and in the Wright State University Bulletins

SEE "Ride," page 9



Don't lose your friends, your car, your parking space, or your mind ever again; Rideshare! staff photo

Collegiates will vote Republican say analysts

By MIKE O'KEEFFE

(CPS)—A year before the 1988 elections, political analysts say they think college students are more likely to support the Republican presidential candidate than the Democratic candidate.

The same analysts, however, caution that if the stock market continues to falter, or if conflicts in the Persian Gulf and Central America escalate, college students may turn against the Republicans.

Barring that, Jesse Jackson seems to be the only Democrat with any measureable

support on campus, while all the Republican candidates legitimately can claim pockets of college support.

It's heartening news for the Republicans, who are trying to translate Ronald Reagan's collegiate popularity in 1980 and 1984 into long-term voting patterns.

Young voters may have already begun identifying themselves as life-long Republicans, said Catherine Rudder of the American Political Science Association.

Young Americans tended to vote Republican more than the rest of the electorate in the 1980 and 1984 presidential elections. Young people, moreover, continue to be President Reagan's biggest supporters, according to the American Enterprise Institute (AEI), a Washington, DC think tank.

Although the number of Americans who approved of Reagan's job performance dropped as a result of the Iran-Contra scandal, his rating held steady among 18-to-24 year olds, the institute reported recently.

Analysts say that momentum gives

Republicans a slight advantage in wooing the youth vote, but that advantage is tenuous.

The AEI's Karlyn Keene asserts college students find the Republican Party more appealing not because of its policies, but because of President Reagan.

The only two presidents most students are old enough to remember are Jimmy Carter and Ronald Reagan, Keene noted, adding that "the Carter administration is seen as incompetent, while Reagan is seen as providing leadership."

"Reagan offered more hope than the Democrats," said Curtis Gans, the director of the Committee for the Study of American Electorate.

"But on other issues, students don't agree with the Republican administration. The 1988 presidential election," explained Gans, "is not as likely to be as one-sided Republican as the previous two elections."

"It could even turn out to be one-sided for the Democrats," he added. "That's up to how current events unfold. If the stock

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FEATURES & ENTERTAINMENT

University Center dinner to revisit Medieval England

By CHARLES N. KING

Special Writer

With trumpets blaring, the University Center will be transported back to Medieval England on December 9, 10, 11 and 12 for the fifth annual Madrigal Dinner. Each night students and guests will be entertained and dined in a manner fit for a Medieval Lord and Lady.

According to the program distributed by the University Center, the madrigal musical form which was

popular in the sixteenth century, is sung without musical accompaniment and was very popular with English composers. Recently the Madrigal Dinners have become very popular with university boards because they blend a variety of traditions and allow a lot of participation with students and the community.

During the Middle Ages and the Renaissance the Christmas season was a time of great joy and celebration. The advent season leading into

Christmas was a great religious celebration but the Christmas season itself was a time of feasting and fun. Family and friends of the Lord and Lady of the manor would travel great distances and would stay in the castle for many days. Therefore the feasting and merrymaking could continue for at least a week. After prayers in the chapel, trumpets would announce that dinner was served. As the guests went to dinner, they would entertain themselves with songs, dances and stories.

The Madrigal Dinner at Wright State is a cooperative effort among the Student Alumni Assembly, the Medievalist Club, the University Center Board, the Department of Music, the College of Liberal Arts, University Dining Services and various student volunteers. Gwenn Bruebacker, assistant professor of music, is artistic director in charge of the entertainment. Entertainment will be provided by the Wright State University Chamber Singers, Jim Roles, a puppeteer from

Yellow Springs and various other entertainers.

All the tickets for the dinners have been sold out.

Kathy Morris, assistant director of University Center said she would like to see more student involvement in the event. But, she added, "Thirteen percent of the attendance is students. It is right after finals and students come with their parents."

A poem written in Medieval English and included in last year's program best explains the mood of the Madrigal Dinner and the Holiday season.

"Make we merry, boys more and lasse

For now ys the tyme of Crystmas

Lette now no man cry into this hall.

Grome, page, nor ye marshall,

But that sum sporte be bryng withall,

For now ys the tyme of Crystmas.

Yff that he say he can not syng,

Sume oder sporte thet lett hym bryng,

That yt may please us thys feastyng,

For now ys the tyme of Crystmas. Wes Hale!

Vertigo in Children born at Station WWSU

By MATTHEW MAIN

Associate Writer

When a group of musicians come together to form a band, a vast majority, if not all, of the music played are "covers," songs that have already been performed by one band, but used by another to expand their musical talent. Covering can often act as a crutch as new groups slowly work their way to stardom. However, there are some groups who never use cover songs to fill in the spaces between original material. *Vertigo in Children*, consisting of Blaine Andrews, keyboards, percussion, electronic percussion and "other assorted noises," Alexangela Thompson, lead vocals and Gregg Childress,

lead guitar and bass, formed when they all began working together at WWSU, Wright State University's student-run radio station.

"I had always wanted to form a band," said Thompson, a junior communications major, "and when I came to the station two years ago I kept the idea in the back of my mind. Well, a year later, when Gregg and Blaine began working at the station, I discussed my idea with Gregg because he mentioned to me that he played guitar. Then later Blaine stepped in and said that he had a keyboard and that he was interested in playing with Gregg and I, and so, eventually we got together one afternoon and it's been that way ever since."

As far as music goes, *Vertigo in Children* "have yet to write two songs that sound the same." Creativity, diversity and spontaneous ideas generate the unique and expressive sounds that justify their affinity for the macabre and set them aside from the typical new bands of the 1980s.

"Recently we've written a tune that is sort of bluesy," Thompson stated, "but the thing that we (the band) hear from people the most is that we never write anything happy. We don't mean to get deeply depressive and I feel it's rather up-tempo, but what we turn out musically comes out of us. We are our music."

Childress, a sophomore undecided on a major, then

went on to say, "It's just that the subject matter is usually dark. The way I go about writing a song is that I first begin writing a story, and then eventually I can pull a chord or a collection of words out of that story to form the makings of a song. It's not like I choose a depressing subject and then go off on a musical spree. What I write just happens."

"We all have different methods of writing," concluded Andrews, a communications sophomore, "usually I'll go by a sight or visual image, and then try to form a sound or words to suit that image. Something that deserves that image."

Another reason why V.C. deviates from the norm is the fact that each member

is exposed to the new music being released each day.

"Not only our positions at the station help and the exposure to new music help us," said Andrews, "but also the process. At the station we learn a lot about record companies and what people like to hear music-wise. We are involved with people every day who have helped us get to where we are today. We definitely have an advantage."

When viewing V.C. for the first time one immediately notices the absence of a drummer. All of their percussion is programmed and processed by a drum machine.

"After forming we soon discovered that we couldn't work with anybody else," Childress stated, "so the idea of adding a drummer

was out of the picture. Our stubbornness changed our sound and style, and we brought in the use of a drum machine. This concept has changed the whole arrangement of the typical bass-guitar-drums-voice band. And as we progress in our musical capabilities we wish to expand upon our use. However, this is not to say that we're moving towards a 'synth-pop' band. We still revolve around the use of the guitar sound."

With studio time scheduled for this spring, it is possible that this WWSU-based band may become a force in a continuing series of a new group of bands using computers and creativity to produce a new sound.

English professor on the jazz at Wright State

By JELANE JOHNSON

Special Writer

Martin Maner, writer, musician, and Wright State's Director of Graduate Studies in English, is in his eleventh year at the University. This is his second year as Director of Graduate Studies in English.

Although he was born in

Sturgis, Michigan, Maner was raised in Iowa. He attended Occidental College in Los Angeles, California, getting his B.A. there in 1968.

Inducted into the U.S. Army in 1969, he served in the 101st Airborne Division in Viet Nam and was honorably discharged in 1971.

Maner then attended the University of Virginia in

Charlottesville from 1972-75, getting his M.A. and his Ph.D. there. He is married with two children, Karen, 3½ months, and Jaimie, who is eleven.

Maner became interested in teaching while he was in college. He says that he liked to write and he liked to speak in public and from there he naturally turned to teaching. English is, Maner says, "more and more

essential to be able to communicate." His favorite subjects to teach are seventeenth and eighteenth century comedy and satire.

Coming out in the *Philological Quarterly*, *Biography*, and *The Age of Johnson*, he currently has several articles. He also has a book coming out in '88 called *The Philosophical Biographer: Doubt and Dialectic in Johnson's The*

Lives of the Poets.

Music is also a very large and important part of his life, especially jazz.

Maner started playing the trumpet in the fourth grade and went on to play in marching band and orchestra in high school and college. Post War jazz is his favorite with people like Louis Armstrong, Miles Davis and Dizzy Gillespie being some of his favorite

performers.

Thelonious Monk also tops that list. Maner calls him "The greatest jazz composer of all time."

Maner currently plays in the jazz band The Blues Doctors. They will be performing in the University Center on Friday, December 4, from 4 p.m. til 7 p.m.

SEE "Maner," page

NEWS**Jazz concepts help Murray with Count Basie**By **CHARLES N. KING**
Associate Writer

Albert Murray said that Count Basie wanted a book that caught Basie's very own voice.

"I don't care if it makes but \$15, it will be a book my mama could read if she were alive," said Basie.

Albert Murray, who co-authored Basie's autobiography, *Good Morning Blues*, is the foremost authority on Count Basie and his music. He also is a noted author of several books and articles on jazz, including *The Omni Americans* (1970) and *The Hero and the Blues*.

His articles, essays and short stories have appeared in such periodicals, as *New World Writing*, *The New*

Leader, *Book World*, and *Harper's*. Murray's novel, *Train Whistle Guitar* is written like a musical improvisation and draws heavily on the jazz tradition.

When Albert Murray went to college, there were no Count Basie and Duke Ellington orchestras. While he was in college, Murray and his friends would gather in the senior student lounge and listen to all the jazz greats such as Louis Armstrong, Ma Rainey and Jelly Roll Morton. This jazz influence influenced him in his literary career.

In his lecture, "Comping with Count Basie: Blues and Literary Craftsmanship," given at 8 pm in rooms 155 B and C in the University Center on Friday, November 20, Murray

talked about his collaboration with Count Basie. He also talked about the influence the jazz idiom and culture had on literature. In his lecture, Murray said that jazz and literature are interchangeable. He cited examples such as the vamp, which is the introduction to the main piece which is used in jazz by the pianist or other instrumentalist to set the tone for the rest of the orchestra; the break where there is a break in the melody and a soloist takes the stage, and the improvisation where the band or soloists improvise on the melody. According to Murray, these terms are used in literature to form plot and character.

Murray said that the vocabulary and narrative process of jazz is an

American tradition. He gave the example of early folk jazz and how jazz used sound as a narrative style. The early folk jazz was a fully orchestrated blues statement. For example, on guitar the right hand would take the melody, the left hand would take the sound of a locomotive. According to Murray, the beat and rhythm of jazz came from the African heritage of black people.

Murray also said that today jazz had been refined so much that it lost its original flavor and has become decadent. He quoted Ernest Hemingway who said that decadence is magnification of the parts of a piece of art. In other words, in jazz, there has been so much emphasis on how the individual parts of

the music were played rather than the meaning of the whole piece. Murray stated that Basie's magic was that he refined jazz without making it decadent.

Murray stated that the jazz influence has helped him in writing Basie's autobiography. Concerning a jazz great such as Count Basie it is important to catch the voice of the artist, the cadence and the tone of the artist's voice; and the syntax that is the rhythm of the story. Murray stated that words and silence are symbols in jazz and literature. The meaning of words can depend on the tone of voice. For example, "bad" can mean "good" according to the tone of the person's voice.

Murray said that the co-

author of an autobiography serves as the piano-accompanists to the original performer. The accompanist leads and prompts the soloist. Just as the piano accompanist, the co-author of an autobiography co-performs with the artist.

Murray completed a full day of lectures at Wright State which included speaking to the Jazz Listening classes and the English classes and concluded with the lecture on Count Basie. Murray's appearance was sponsored by the WSU Department of English Visiting Writing Series, the Bolinga Cultural Resources Center, the Department of Music and the College of Liberal Arts Lecture Series. Murray also spoke at the Dayton Art Institute on Saturday on November 21.

Mike Peters amok with black marking pen

Mike Peters, nationally syndicated comic strip artist and editorial cartoonist, will be permitted to run amok with his feared black marking pen at The Silver Connection tee shirt kiosk in Salem Mall on Saturday, November 28, 1:00-3:00 pm.

Peters' fans are cordially invited to meet in person the creator of the popular syndicated comic strip, "Mother Goose and Grimm." Mike will personally autograph for customers tee shirts which feature Grimm, the canine star of his comic strip.

However, please be advised that whatever Peters doodles on the shirts does not necessarily reflect the "philosophical viewpoints" of the Salem Mall management, The Silver Connection or the Lin-Tex Marketing representative that arranged this whole bit.

Accompanying Peters at the public appearance will be the imposing, 7-foot-tall Grimm himself! At the request of the mall management, the dog will be thoroughly bathed and treated for fleas prior to

the visit.

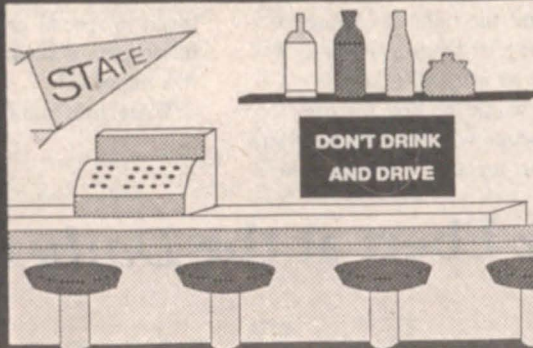
A resident of Beavercreek, Ohio, Peters has served as editorial cartoonist for the Dayton Daily News since 1969 because

no one else will take the job. His ability to simultaneously amuse, make blood boil and capture the essence of controversy with his drawings

led to the syndication of his work by United Features Syndicate in 1972. His cartoons are published daily in more than 300 newspapers and are frequently featured

in major news magazines (*Time*, *Newsweek* and *U.S. News and World Report*) and on refrigerators and bulletin boards throughout the country.

Peters has been honored with a number of distinguished awards, including a Pulitzer Prize and a Reuben Award for cartooning excellence.

ENTERTAINMENT GUIDE

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EDITORIAL/OPINION

It was sad to see...

Dear Editor,

It was sad, considering it was supposed to be a review by someone who knew the Theatre. Her review, "Brecht and Shakespeare do not mix in WSU play," was published on November 19, 1987.

First, has michele (*sic*) France had any experience with the Theatre or was this her first production (as her review showed)?

She comments on the schizophrenic script and strange directing. Was not the rise of Hitler a strange and schizophrenic time?

Then, in infinite wisdom of playwriting (or any writing), adds that "if all the lines were from Shakespeare, the play would have been consistent and unified." And Brecht would have been arrested for plagiarism.

And as for set changes, all went smoothly and were, by some standards, muted. Would she rather they had an entirely black set, black costuming, and no lights to remove the "flash and glitter," instead of the subtle greys?

The stairs. Cumbersome, maybe, to one who can't even walk through her own review without falling on her face. But during the trial scene, with the attorneys and litigants on the lowest level, stenographer $\frac{1}{4}$ up the stairs, judge $\frac{1}{2}$ way up (and sided by Ui's henchmen), and above all Arturo Ui, showing his influence over the courts, on the highest level of the set.

Kelly Clark was recognized as a woman when wearing a man's costume. But is it not the intent of the theatre to represent, not duplicate, reality?

J. Roderick Allen's singing did not fit the scenes he was in, she said. Was he not singing to help raise money for Dockdaisy, a mockery of her actual financial state, showing once more Ui's control? And his costuming. The styles of the 40's and the 80's are very close, and the difference could not be distinguished by the untrained eye (although untrained in costuming, I could tell the difference). His hat was covering his white hair? As I recall (and I was also in the opening night audience), Mr. Allen had a brown hairstyle appropriately styled for the times, and a brown moustache (no white hair).

And finally, the point was missed. An explanation may be that the body of the play was to show what had happened during Hitler's (or in this case, Ui's) rise. At the end, the actor playing Ui, Ned Folkerth, removed his character's moustache to deliver the final lines, warning the audience of the possibility of another Hitler. Perhaps she was napping at this time.

Maybe I am over-critical, but points that were crystal-clear to me obviously were not to Ms. France. Maybe she needs a little more experience before trying to review another show.

Tom Mattingly
Sophomore
Acting

Letter Policy

The Daily Guardian encourages letters from its readers, and will print them without altering content or intent. However, we reserve the right to edit letters for space limitations.

Letters to the Editor must be typewritten and not exceed one and a half double-spaced pages.

Letters must be signed with name, class rank and major, staff position or occupation; unsigned letters will under no circumstances be printed. Letters must be exclusive to *The Daily Guardian*. Please include address and telephone number for verification of authorship.

Anti-torture act is supported but not signed

Dear Editor:

I am writing to bring to the attention of your readers an important piece of international legislation that the U.S. has consistently supported, but has never signed or ratified: *The United Nations Convention Against Torture*. The Convention is the product of long, painstaking work over seven years of negotiation. It is the most meaningful piece of international legislation on torture ever developed.

All through the drafting process, the U.S. supported the Convention. On September 18, 1984, two months before its adoption by the U.N. General Assembly, the U.S. called it an "outstanding achievement" and predicted it could become a major new instrument to combat the evil of torture.

The U.S. joined the unanimous consent of the General Assembly in December 1984 when the Convention was adopted. But it was *not* present on February 4, 1985 when the first 20 nations gathered to sign the Convention. nor has it signed since.

The Baha'is of the U.S., with a membership of 100,000 (*sic*) are keenly interested in the outlawing and abolition of torture. Their co-religionists (*sic*) in Iran have been victims of torture since 1980, when persecution of the Baha'is in Iran intensified.

The Baha'i International Community, as a matter of principle, is absolutely opposed to the use of torture anywhere and in any form. Not only does the use of torture violate the dignity of the victim, it diminishes the stature of the torturer as a human being. No society can be sustained by torture; none should tolerate it.

Though the adoption of the *U.N. Convention Against Torture* will not by itself end torture, the legal foundation of the Convention lays down is and (*sic*) important steps in eradicating it. I urge concerned readers to write to their senators and representatives in Washington, urging them to take action to have the U.S. sign and ratify this important legislation.

Evelyn L. Breckner
Member of W.S.U. Baha'i

Alumnus promotes un-biased judges

Dear Editor:

Ask for a moderate judge for the Supreme Court vacancy.

Do you believe in abortion? I don't, but that is not the entire issue at stake in choosing the proper judge. Freedom of choice is the issue.

God has always given mankind the right to choose, a free will to choose right or wrong. It is up to each individual to decide what path he or she will take.

Therefore, a moderate judge would be best for the Supreme Court vacancy someone who won't take away our freedom of choice in various matters, someone who

doesn't lean too far to the left nor too far to the right, an HONEST, UNBIASED judge.

Do not loose your freedom to choose; or it is possible that we could someday be under a dictatorship via lies to the American people, threats to some representatives of the people, and manipulation of and questionable promises to special groups of people. (Anything gained by unscrupulous means turns sour in the long run.) Don't let this happen.

Write your senator. Insist on a judge of moderation.

Sandra Koehn
WSU graduate

No Siskel & Ebert at the *Daily Guardian*

Dear Editor:

The real 'tragedy' here is that the editors and staff of the "Guardian" (*sic*) do not have access to a *Webster's Dictionary*. The spelling is atrocious and editing mistakes are outrageous. (Example: "The reacton from the audience . . .") No wonder English 111 and 112 profs are so distraught.

As for the actual content, the play-by-play of the ending movie was not really necessary. Why would anyone read the ending in a "review"? Siskel & Ebert would be out of business if they did that. Now no one who reads the article needs to go see the film. They know the most important part.

Darla Jacobson

Budding columnists for the campus paper?

Dear Editor:

People these days find anything to make a to-do about—such as the Iran Contra scandal, intelligence testing in schools, AIDS and even the Holocaust which was sparked by Ron Sparks a few months ago in a poem he wrote. Somehow abortion got mixed in with it, and then faster than a speeding (well, you know) David Zimmerman got into cahoots with Ron Sparks about it. There was no

mudslinging, but plenty of hot debate such as the kind you see on the t.v. show 'Crossfire.' Their opinions gave the Guardian some pizzazz and made you want to read the publication, not just merely look at it to be informed about campus events. Let's give Ron and David columns of their own. They were fun.

Bobbi Siskel
Graduate

PUT A LITTLE FUN in your life Brazil! Live with a Brazilian for a month. Take a breath train ride. See the most beautiful waterfall in the world. Ap tions available in 122 St Services.

THE DAZE IS BACK! It's bigger better than ever before. With it's your first Daze or fifteenth—come find some NEW! 10 a.m.-7 p.m. Sponsored by UCB. Music will fill the air on F The BBC Band, the Blues D Peter "Madcap" Ruth, and Dump Your Boyfriend w form at the Daze.

DEAR B(M)P You are a very letter writer. Do you tutor reply MB V201

SOMETHING WILD in the R Monday at 3:00 p.m., Tue 4:00 p.m. and Wednesday p.m. and 8:00 p.m. It's ha now, and it's brought to UCB.

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and
top



STORY
ADDRESS

Basketball Preview

WSU hits Division I

Raiders graduate to Division I B-ball status

BY JOE HERPY
Sports Editor

Ralph Underhill and his Raiders graduate to Division I status this season.

This being the initial year of Div. I, according to Underhill, will be the first of a four or five year program with the resulting goal to be a participant in the NCAA tournament.

"I don't know what people are expecting this year," Underhill said. "We don't know a lot about the teams like Central Connecticut or Maryland-Baltimore County."

The combined record of this year's Raider opponents for last season is 347-440.

"We are playing a lot of teams such as ourselves and some that have a better reputation," Underhill said.

The switch up to the big boys means taller and more physical squads, rebounding is of the utmost importance and will be a key to the Raider success on the court. "Inside size is a big difference as far as Div. I goes," Underhill said. "We are looking at the inside

play since Div. I schools play big people. This is probably going to be the key, whether or not we can match up with the other big players inside."

Junior transfer Rondey Robinson (6-7 210 Forward) was recruited by Underhill from Compton Community College in California for this season.

Robinson averaged 12 rebounds per game last year for Compton. His tallents extended to the offensive end averaging 11.5 points per game.

"Robinson's JC career shows us that he can play under the glass," Underhill said. "He was the third leading rebounder out of 100 some JC's in California."

Returning for his senior year for the Raiders is 6-3 guard Joe Jackson.

Jackson led the team in scoring with a 16.5 ppg last year.

Jackson's 6-3 170 pound frame is deceiving though. He often swings down low and plays the part of a rebounder as his 6.2 average over last years campaign shows.

"I am sure when (Chris) Wampler and Corey

(Brown) are in the game, I will swing to the inside like I did sometimes last year," Jackson said. "Our biggest problem has been rebounding, but in preparation for this season, everybody has been playing aggressive. We will have the rebounding this year."

Overall team leadership is where Jackson is expected to contribute towards the team.

"I have to think that Jackson will be a natural leader on the court due to his experience," Underhill said. "I do expect him to stand out as a team leader."

Underhill indicated that he also expects leadership qualities from senior forward James Jones.

At 6-4 200 pounds, Jones led the team last year with 6.5 rebounds per game and set the school record for blocked shots in a season with 51.

"Jones knows our system after starting most of the games last season," Underhill said. "At 6-4, he is going to run into some big players, but his jumping ability should even that out."

Jones averaged 8.2 ppg

during the 86-87 season.

Wright State also needs a point guard due to the graduation of Lenny Lyons, now an assistant for Underhill.

Corey Brown is more

than likely to be Underhill's quarterback of the offense.

Brown, a 5-11 sophomore, has unique passing abilities and is able to launch three point scores as well.

"Corey has the speed and hands," Underhill said.

"He played some at point guard and is getting better

SEE "Talent," page 6



Joe Jackson goes for jump shot.

Rossi bombs Raiders

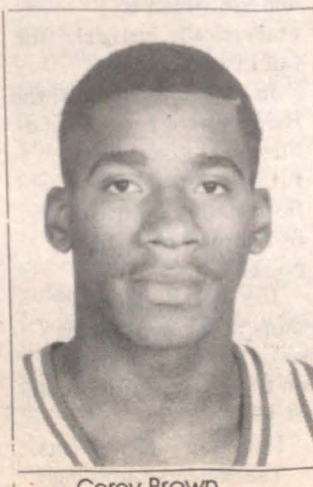
Italians execute Raiders

BY JOE HERPY
Sports Editor

The Cuki Mestre's Franco Rossi canned a three pointer to open last Thursday night's exhibition game with host Wright State. The Raiders never inched closer than three as the Italian professional team dominated the Raiders 88-71.

"I was looking for somethings in this game and I got a good look," an unworried Raider head coach Ralph Underhill said. "It was a good test for our

rebounding abilities. (Rondey) Robinson was



Corey Brown

handling the big guys well." Robinson had a game high 10 rebounds.

The deficit of four was reached twice in the game. Raider forward Dave Dinn hit a jumper from the side with 12 minutes left in the game that was followed by a Corey Brown score that brought the tally to 61-57 CM.

CM increased the lead to seven but Dinn tipped in two of his nine points on the night with 11:06 remaining to cut the deficit to five 64-59.

Claudio Pilutti nailed a jumper on the CM posses-

sion and increased the lead back to seven which provoked an Underhill time out.

Off of the timeout, Brown hit a bucket from the baseline cutting the CM lead to five (66-61) with 10:24 left in the contest.

The two teams traded scores to the 4:55 mark when Rossi zeroed in on his second three pointer after a

Jay Bilas (Duke) three point bomb to all but execute the Raiders.

The Raiders forced CM to the line, fouling on inbounds passes, for the rest of the game and Underhill was getting a look at the freshmen with substitutions. CM locked away the win hitting most of their free throws, shooting at a clip of 82 percent for the game.

"They hit some crucial three pointers in the game," Underhill said. "I was impressed with their size."

The Italian team started and played a squad of mostly centers. Rossi at 6-7 is the only true forward. Bilas is 6-8 and American

SEE "CM," page 6

Jones gives Wright State the advantage

BY JOE HERPY
Sports Editor

Defense is the key to any basketball team wanting a winning record. Wright State has the bragging rights to a valuable commodity on defense in senior forward James Jones.

Jones stands at 6-4, framing 200 pounds on the seniors torso. He is smaller than most forwards but he harbors big statistics.

Jones has blocked a school record 77 shots including a season record 51

last year. He blocked six attempts versus Marion as a sophomore tying the all-time Raider single game record.

One would think Jones would be shoved around by the bigger Division I forwards and centers under the hoop. That is not the case though.

"We hit the weights three times a week to prepare for the big guys this year," Jones said.

Rebounding is another criteria where Jones is superior.

The Mississippi native

learned how to rebound at his high school, East Kemper.

He was the leading man around the boards as the center for Kemper.

Jones' rebounding capabilities carried over to the collegiate level. He led the Raiders last season with an average of 6.5 nabs per game.

A forte of the tough and hardnosed forward is being physical on the court.

"I will be a more physical player according to what they (opponents) are doing to me," Jones said.

"I will take it game by game, whether I am going to be physical or not."

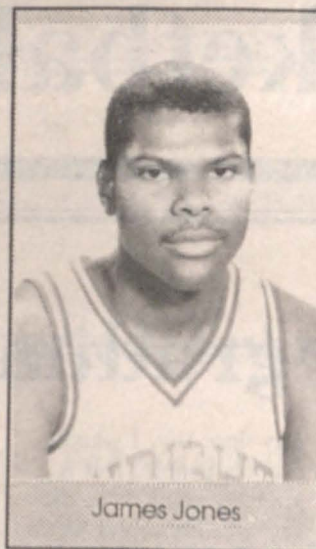
As a starter last year, Jones averaged 11 points per game.

"I look to score more this year. I want to improve my scoring," Jones said.

Raider head coach Ralph Underhill indicates that this will have to be the year for Jones for the Raiders to have a good season.

"We need to have James scoring," Underhill said.

"He gained a lot of experience last year stepping into a starting role midway



James Jones

through the season."

Senior Joe Jackson and Jones are to assume the leadership roles on the squad this year.

"I expect Jones to show some leadership qualities this season," Underhill said.

Jackson, who was second on the team in rebounding (6.4 per game) cites Jones as being one of the most improved players on the squad.

"Jones is tough on the boards," Jackson said. "He has really come along in workouts."

Talent

continued from page 5

and better." Brown averaged 5.8 ppg a season ago.

The Raiders have a wealth of talent at the guard spots.

Sophomore Chris Wampler can step in and play both off and point guard.

Wampler played in all 28 games as a freshman last year and is a deadeye from the foul line. He shot a team high 81 percent of his free throws last season averaging 5.7 ppg.

"Chris can run our type of offense," Underhill said. "He is a very good shooter with a chance to become a great shooter."

Also expected to see a major amount of time on the court is 6-5 sophomore guard Matt Hortsman.

The Alter grad returns to the team as the top three point shooter of the '86-87 season. He hit five bombs against Northwestern Illinois last December. He connected 52.6 percent of his three point attempts.

Hortsman led last years

freshmen in scoring with 8.8 ppg which placed him fourth on the team as a whole.

"The offseason weight program helped him," Underhill said. "He is bigger and stronger and at 6-5 is as versatile player as anyone on the team."

Rob Geistwhite heads a cast of Raider forwards. Out with a wrist injury for two games, Geistwhite scored 16.6 ppg in the final six games as a starter last year.

His 6-6 size puts him at the swing forward.

Dave Dinn, another forward averaged 7.0 ppg last year, playing in all 28 games.

Underhill indicated that Dinn will chip in under the boards due to extensive weight training during the summer.

Scott Benton, a 6-4 215 pound freshman was red-shirted last year, after playing in four games, with knee problems.

Scoring is where Benton

might surprise people. He has an outside shot in his arsenal.

He averaged 21.8 ppg at Walton Verona High School in Kentucky during his senior year.

Included in Wright State schedule this year is Dayton, the season finale March 5. WSU has never taken the court against the Flyers.

"Rivalries will have to be established over time," Underhill said. "We all knew Kentucky Wesleyan was a rival. I do not think we will play anywhere as tough as there."

Underhill cites three accomplishments that must be attained to improve upon last years 20-8 record and also to be successful in Division I.

"We have to improve our rebounding skills, number one, our basic inside play and we must improve our free throw percentage," Underhill said. "These are the keys in Division I play."



Joe Jackson goes for a rebound against Cuki Mestre.

CM continued from 5

Steven Lingenfelter, the CM starting center, is 6-9.

James Jones, the Raider starting center at 6-4, only mustered six points and three rebounds. He sat the bench with foul trouble being slapped with personals three and four back-to-back with 14 minutes remaining in the game.

The first half was shaky for the Raiders. At intermission the score was in favor if the Italians 46-31.

The nervous Raiders bobbled passes and threw away scoring threats while recording 16 turnovers.

"Sixteen turnovers was our goal for the game, We had that at half," Underhill

said.

Joe Jackson registered seven miscues. Jones was manhandled under the glass and coughed up four turnovers.

The Raiders brought the deficit to four, for the first time, with 4:27 remaining in the first stanza. Scott Benton floated a baseliner in to make the score 35-31.

Cuki Mestre turned on the jets scoring the last 11 points of the half.

Marco Bergonzoni, CM forward, replaced Rossi with under four minutes to go in the half. He filled the nets with a shot in the lane and then 20 seconds (1:21

left) later, put in another two point bucket.

Bergonzoni totaled 15 points shooting 4-5 from the field, and a perfect 6-6 from the foul line.

The victory for Cuki Mestre was the first on their seven game tour. They are 1-3 for the tour losing to Akron, Ohio U., and St. Boneventure.

"This was not a physical game for us," CM head coach Massimo Mangamo said. "We played a more physical game at Akron."

Rossi hit 6-12 from the field and two from the line for 16 points.

Lingenfelter commanded

the inside muscling nine rebounds while amassing a game high 21 points (9-12 from the field).

"He is a banger, he knows all the tricks," Mangamo said.

The Raiders were 0-10 from the three point range crippling any comeback attempt.

Benton was 0-7 from the three point ring.

"Next to rebounding, in Division I, we have to hit three pointers," Underhill said. "Wampler (0 pts.) was not in the offensive flow, and (Rob) Geistwhite (Matt) Hortsman are out which hurts our outside

shooting."

Geistwhite is recovering from an injury to his wrist and Hortsman is academically ineligible for fall quarter.

In the exhibition loss, the Raiders were paced by starting point guard Brown. Brown was 8-15 from the floor hitting on five of six free throws compiling 21 points.

Joe Jackson lofted 18 shots at the nets, hitting seven of them, connecting on three freebies for a total of 17.

Robinson had 14 points.

The Raiders surprisingly outrebounded the Italians,

42-37 including 22 offensive boards.

"We will have to rebound this year in Division I," Underhill said. "It will be key for us to rebound as a team to keep us in the games."

Benton and Jackson, and Dinn crashed the glass for five rebounds.

Wright State only shot 34 percent from the field but were 9-11 from the foul stripe (.818). The Italians were 52 percent from the floor.

The Raiders open their first Division I season in San Diego at U.S. International this Saturday.

American B-baller seeks career in Italy

BY JOE HERPY
Sports Editor

Jay Bilas, a forward on the Cuki Mestre team, did not opt for the NBA. He found success in Italy after an excellent career at Duke University.

Tours are tough on foreign exhibition teams. Many times the traveling squads are forced to play games one night after another.

"You really get tired," Bilas said. "The tough schedule takes a toll on the legs, it is very tiring."

Travel is not ideal for exhibition teams.

"We had to drive to Akron after the Ohio U. game all night," Bilas said.

"We arrived in New York and had our only break two weeks ago."

The Italians play a very physical game, banging and knocking people around under the boards.

"We are a big team," Bilas said. "The Italians are physical in games compared to USA colleges."

Bilas is joined by Steve Lingenfelter, a former United States college player, on the Cuki Mestre team.

"Most Americans that come over to Europe to play are forwards," Bilas said. "Over here we are not used to quick moving guards."

Bilas turned down a possible NBA career to go to Italy to play.

"I like playing for this team, it suits my style," Bilas said. "I knew I would

be playing more over here (Italy)."

Bilas scored 38 points and brought down 19 rebounds in an exhibition loss to Ohio University.

"I am making more money over here (Italy) than I would if I were in the NBA," Bilas said.

According to Bilas, WSU will have a good season at first glance of the schedule.

"I think this team (WSU) is ready to play in Division I," Bilas said. "It all depends on their schedule."

Bilas does not forget his college days. He attributes his success and flexibility in Italy to his learning of life at Duke.

"My advice to these guys (Raider) is to enjoy college while they can," Bilas said. "College does not last long enough."



Dave Dinn drives to the basket around Jay Bilas (CM).

Up-Tempo Lady Raiders look to improve record

BY JEFF LOUDERBACK

Staff Writer

Throw out the old and bring in the new. That is what the Lady Raiders are doing this year.

No longer will WSU be facing the likes of Cedarville and Walsh College. In their place will be top schools such as Michigan State, Indiana State, Louisville, Western Michigan and other Mid-American Conference schools.

After a 24-6 record and a trip to the regionals last season, head coach Pat Davis looks at the Raiders' first season in Division I positively.

"After the success we had last year, I think it's the right time to move up (to Division I)," Davis said.

This season the Raiders will have to find two new artists to paint a successful picture. Wright State's second all-time leading rebounder and third all-time leading scorer Lois Warburg and All-American Janet Emerson, who remain with the team as assistant coaches are not back.

The sophomore class will be counted on to hold their own in the lane. Kristen King saw a lot of action off the bench last season.

"Kristin has added a lot of strength from an off-season weightlifting program," Davis said. "That will help her with her inside play."

Shawna Moffitt will take her turn in the center spot. The 6-foot-1-inch sophomore from Columbus Watterson, also gained valuable experience last season.

"Shawna is a force inside," coach Davis said. "She has strengthened her inside game."

Dan Whitesel is another sophomore who will be requested to contribute inside.

The 5-foot-11-inch forward saw the most playing time of the freshmen class last season.

"Dana is 'Miss Versatility,'" Davis said. "She can play the small forward, power forward and center spots."

While the front line remains in question, the back is closed in the backcourt. The Raiders are rich at the guard position. Leading the way is senior Nettie Carter.

The only three-letter winner on the team, Carter holds the all-time steal record with 198 and is third on the career assist list with 362. Her accomplishment of scoring in double figures in 24 games last season make her a solid, all-around guard.

Junior Gwen Lenzy is another guard with quickness.



Gwen Lenzy

Lenzy fits right into the Raiders' up-tempo style of play. The Conton Timken product led the team in assists with 151 and finished second in steals with 101 helping the Raiders last season.

Tammy Stover averaged 13.6 points and 3.8 steals per game after coming to the Raiders from Lees Junior College.

Sophomore Missy Goedde is another versatile player. Goedde will be utilized at both guard and small forward. Goedde is yet another member of last year's freshmen class that saw action in pressure situations. Goedde averaged 3.1 points in 21 games as she

battled on ankle injury.

"Missy played well for us at the end of last season," Davis said. "She is another player who gained valuable experience as a freshman."

Although the Raiders are a young team, they aren't without experience.

"They (sophomores) had

to perform in order to get the job done. They know what it takes to win."

One addition to the rulebook this season is the three-point shot. Davis thinks the Raiders have a few players who could hit the 19-foot-9-inch shot, but it won't be a major part of

their offense.

"I will still get three points the old-fashioned way by driving the lane and getting the foul," Davis said. "I'm not against it but I'm not sure how im-

SEE "Davis," page 10

They play to surprise

By JEFF LOUDERBACK

Staff Writer

Wright State evened its pre-season record at 1-1 in the first scrimmage of the season. The game, of course, was the Green and Gold intrasquad scrimmage.

In this edition, the Green, guided by assistant coach Janet Emerson, knocked off the Gold, guided by assistant coach Marvin Gross, 69-51.

The Green was paced by senior guard Nettie Carter with 16 points, 15 rebounds, six assists and two steals.

Head coach Pat Davis received a pleasant surprise from sophomore Dana Whitesel. The five-foot and eleven inch forward looked impressive with 15 points and eight rebounds.

Whitesel made her presence known inside by scoring 60

points in the paint.

Sophomore guard Missy Goedde was one of two players (the other being Carter) to play all 40 minutes. Goedde ran the show well through out the game by scoring 12 points and grabbing three rebounds.

Ther frosh twins Jennifer and Julie Miller had a strong effort in their first collegiate test. Julie Miller

got familiar with the hoop with 14 points and five rebounds. The 6'1" Jennifer Miller had eight points and three rebounds.

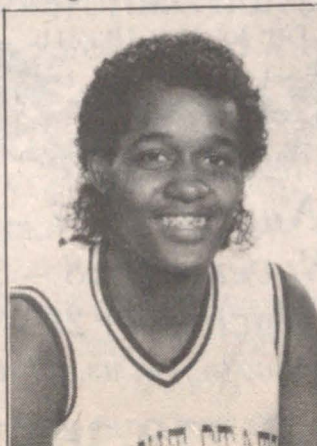
Sue Grace round out the Green scoring with four points to go along with three rebounds.

Shawna Moffitt shined for the Gold squad. The 6'1" center ripped the nets for 19 points and hauled in 13 rebounds.

Sophomore teammate Kristin King also fared well scoring 14 and grabbing six rebounds.

Tammy Stover was another shining nugget of Gold with 10 points. Stover was also charged with armed robbery by nabbing four steals.

"This is a good game to get all the jitters out of their play," assistant coach Marvin Gross said. "Once this team learns to play together, they will surprise people."



Nettie Carter

WSU Women basketball players are winners

By JEFF LOUDERBACK

Staff Writer

One came from a nationally ranked Top 10 high school team. Two others are alike, in that they led their high school to the district title. Although they are inexperienced in college competition, Sue Grace and twin sisters Jennifer and Julie Miller know what it takes to win.

Freshmen Jamie Stump also comes to Wright State with numerous high school basketball honors.

Grace arrives at Raider country after helping the Cincinnati Seaton Saints to a national ranking in the "USA Today" poll.

The 5-10 forward gained first-team All-Greater Cincinnati League status as a senior after being named to

the second team as a sophomore.

She concluded her shower of awards by being named to the all-city team by the "Cincinnati Enquirer."

"Sue has a good shot and she moves well without the ball," head coach Pat Davis said. "She will give us a height advantage on defense and she's a strong rebounder."

The 6-1 Jennifer Miller is expected to help clear the boards inside. Miller was a four-year starter at Pomeroy Meigs high school and finished with 1,000 points. A three-time Class AA all-district choice, the tallest of the Miller duo led Meigs in scoring with 14.7 points per game.

Coach Davis likes Miller's ability to haul down the rebounds and ring up the points.

"Jennifer is more than a scorer," Davis said. "She is also a very good rebounder."

The smaller of the twin



Jennifer Miller

duo, 6-0 Julie Miller was a two-time second team Class AA all-district selection.

The forward was also named to the second-team

of the Tri-Valley Conference as a sophomore and the first-team TVC as a junior and senior.

Miller filled the nets with 10.7 points and hauled down a team-high 6.5 rebounds per game as a senior.

"Julie is a very aggressive rebounder," Davis said. "She's not afraid to get in and mix it up."

Jamie Stump joined the team as a walk-on during pre-season conditioning.

A lawnmower accident cut her senior year at the Little Miami high school short. She suffered broken bones in her foot. Miller had a remarkable junior season where she averaged 20 points and 10 rebounds per game and received the Fort Ancient Valley Conference Player of the Year.

"This will be a

developmental year for Jamie," Davis said. "She showed potential her junior year and I think she will keep getting better."



Julie Miller

Last year the freshman class was forced into action. The sophomore class now has a season of experience under their belts

and the freshmen look to fill the back-up role.

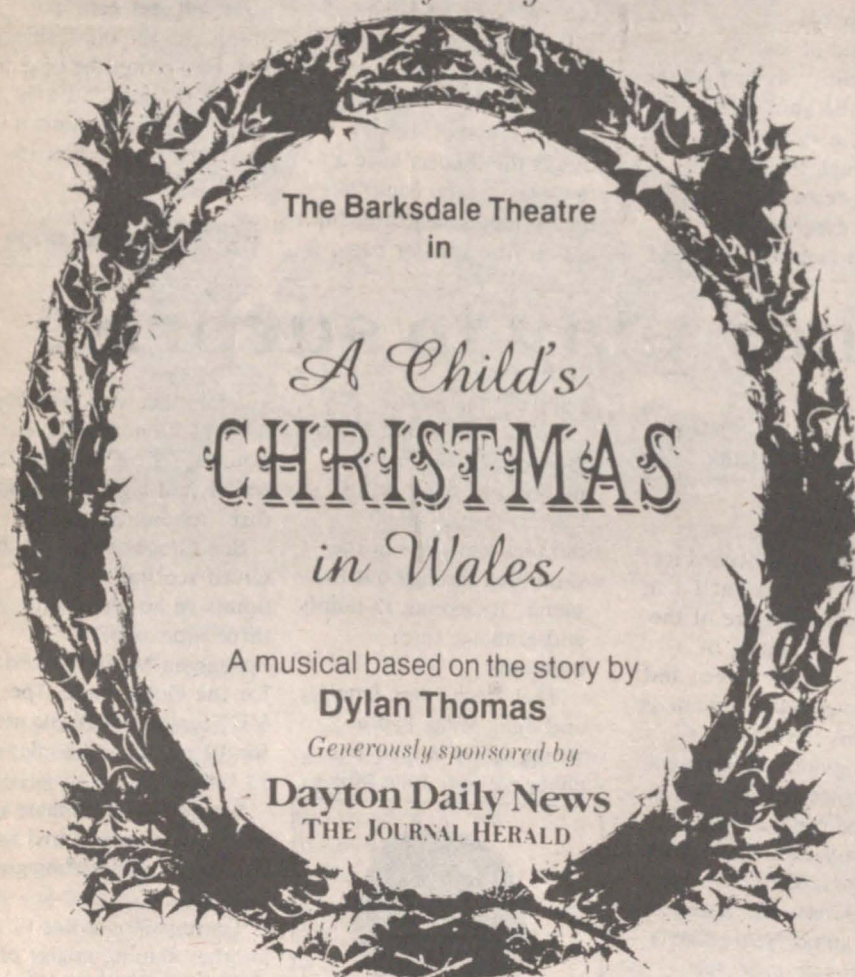
"You start young kids on milk, not on solid food," Davis said. "They (the freshmen) need to be patient. They will get more experience and playing as they go along."

Davis thinks one major adjustment from high school to Division I basketball will be the fast tempo and physical play.

"They will be alright once they learn the new system of play," Davis said. "They've improved everyday since practice started."

The frosh and the upper class of the squad will get their first test of the season when they take on Western Michigan in the '87 opener at the Bradley Lady Bragg Classic.

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Falcons splash Raiders

By BRYAN ELLIS

Associate Writer

This past Saturday afternoon, the Raider swim team traveled to Bowling Green looking for their first Division I win, but fell in a hard-fought meet.

The Raider men lost to Bowling Green by a score of 119-96 while the Bowling Green women outstroked the Raiders 129.5 to 81.5.

In the men's valiant

effort, the Raiders had six first place finishes in both individual and relay races.

Scott Troutwine led the way, winning both the 500-yard and 1000-yard freestyle events. Troutwine's winning times were 9:50.33 (1000) and 4:46.15 (500).

Joe Boda also captured an individual title in the 50-yard freestyle, (21.93 seconds).

Doug Kellerstrass and Chris Deiter also got into the act, each winning one

event. Kellerstrass won the 200-yard backstroke event in 1:58.00 to beat competitor BGSU by 82 hundredths of a second.

Deiter took the individual title in the 200-yard breaststroke event 2:12.80 to beat his runner-up Raider teammate Mark Brinkmiller by three seconds.

The final two Raider victories came in the 400-yard medley relay and 400-yard freestyle relay events. The team of Kellerstrass, Brinkmiller, Boda, and Ryan Roshong took the medley relay title in 3:38.11.

Kevin Payne, Brendan Hayes, Dean Mitchinson, and Paul Schreiber won the freestyle relay in 3:51.66.

On the women's side, the Raiders took five titles, including the 400-yard freestyle relay. In that event, Denise Clark, Bart Hojnacki, Kaie Nuss, and Kim Wilkinson swam to victory in 3:51.66.

The foursome of divers Vicki Simon, Karen Kimpton, Karyn Stubbs and Anika Borg took home the Raider individual titles.

Kimpton was victorious in the 200-yard flystroke, winning in 2:09.77 to beat runner-up Raider teammate

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B-ballers wheel over Illinois team

By TODD STOWE
Associate Writer

The Wright State Wheelchair Basketball team shocked Illinois on this past

weekend.

The Rolling Raiders have a 5-6 record on the year after the 2-2 weekend split.

Finally! What else can be said about the Raiders 38-37 victory over the

Fighting Illini. For the first time in a few years, the buzzer sounded to end the game with the Raiders on top.

The winning score was made by Kent Walz who

paced the Raiders with 14 points. Dmitri Haight was also instrumental in the win, scoring 10 points and snagging 11 rebounds.

After the emotional victory, the Raiders faced the

team from Southwest State University.

As is often the case, the Raiders were not "up" for the game and lost 44-31.

The Raiders sank only one of 11 from the charity

stripe.

University of Wisconsin-Whitewater gave the Raiders their second straight defeat 47-44. Led

SEE "Team," page 11

Market

continued from page 1

from the current pack of presidential aspirants and distinguish himself, Rudder said.

A Democratic front-runner will definitely emerge after the Iowa and market continues to decline, students, and the rest of the electorate, will want a change."

"An Iranian war would be unpopular with young voters," said Rudder. "The American public does not want to be involved in foreign interventions."

Last week, for instance, voters decrying US policy in the Persian Gulf surfaced at the University of Missouri at Columbia.

Still, Republican presidential aspirants enjoy greater name recognition among young voters, the analysts say, but that may be a temporary advantage. A Democrat may break

New Hampshire primaries, Rudder said. "That candidate will look credible and start receiving support."

Although the analysts say it is too early to predict which candidates have the most appeal to young voters, several, they concede, do have an advantage.

New York Congressman Jack Kemp, said Rudder, offers "clear and strong positions," a neat ideological base that could appeal to students. The former football player, she said, also has a "youthful and energetic appearance."

Vice President George Bush, added Keene, could benefit from his association with the Reagan administration.

But Rudder feels bush will falter because his campaign organization is seen

by conservative student activists as bureaucratic and unexciting. And, she adds, his connection with the Reagan administration could hurt his candidacy if Reagan's last year is marked by war and a weakened economy.

"Kemp," said Gans, "has too many inconsistencies. He'll get beaten by the fact that he's a Buffalo, New Yorker running as a conservative."

Gans predicts New York Governor, Mario Cuomo, if he announced his candidacy, would gain student support because he is a "fantastically eloquent speaker who can put values into his programs."

The announced Democratic field, however, has not inspired students, though Rudder feels Massachusetts Governor Michael Dukakis will

emerge as a "pragmatic" choice. Tennessee Sen. Albert Gore could appeal to conservative Southern Democrats, she added.

But the only Democratic candidate who currently enjoys strong student appeal is Rev. Jesse Jackson, Rudder said. Jackson is seen as courageous and as a good role model for young blacks, and he has been associated with campus anti-apartheid and civil rights movements.

In 1984, Jackson's candidacy sparked an intense outpouring of support among black students in the South, where supporters competed for buses that transported people to help voters register.

Gans adds that, unless some candidate captures their imaginations, students as a class aren't likely to vote in overwhelming

numbers.

"At this point, the question is not who students will vote for but if they'll vote at all. Will they think their vote is important?"

But it would be wise for both Democrats and

Republicans to woo younger voters, said Kathryn Murray of the

Republican National Committee. "Whoever goes after that group must do so strongly," she said. "That's the future of America."

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(SEE YELLOW PAGE 66)

Maner

continued from page 2

Not being materialistic, Maner considers other

things more important. He says, "Most people are more vulnerable and childlike than we let on."

Courtesy for other people is more important. And to him, "Being a nice person" and "not screwing up"

should be higher on everyone's list than having a lot of money or a sharp car.

Ride

continued from page 1

To join Operation Rideshare, complete a WSU Transportation Application available in the Student Government Office, at 033 University Center, in the Office of Student Development, at 122 Student Ser-

vices, and in the Wright State University Bulletins (class schedules). When you have completed an applica-

tion, return it to either office. The rideshare matchlist will be mailed directly to your home within a week.

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Staffer offers NCAA top ten picks and All-American team

By BRYAN ELLIS
Associate Writer

MY TOP 10:
1. North Carolina
2. Indiana

3. Wyoming
4. Syracuse
5. Missouri
6. Kentucky
7. Michigan
8. Florida
9. Kansas
10. Pittsburgh

As the 1987 college basketball season gets into full swing, it is time to look into my crystal ball and randomly pick the top teams in college hoops. I'll go out on a limb and pick the North Carolina

Tar Heels to win the 1987 NCAA championship. The combination of the genius coaching of Dean Smith, the winning tradition of the program, and the dominant all-American center J.R. Reid makes them an ir-

resistable choice. You may say why not Syracuse and their potential All-American trio Rony Seikaly, Derrick Coleman, and Sherman Douglass. Well, this prophet was all but decided upon Syracuse

as No. 1 pick prior to the tip-off classic vs North Carolina, but the Tar Heels, playing without Reid, opened my eyes in their surprising win over Orangemen.

The Tar Heels have weapons in guard Ramon Smith, point guard Jeff Lebo, power forward Steve Williams, and potential freshman sensation Rick Fox, who played like a veteran against Syracuse.

In contrast, the Orangemen's offense is built solely around Douglass feeding Seikaly and Coleman controlling the boards. Those factors drop Syracuse to a strong number four.

Indiana is my number two led by the very reliable Bobby Knight and his returned-superstar Keith Smart.

Wyoming is my number three choice and underdog favorite due to their outstanding performance in the 1986 tourney.

Another probable surprise to most is my number five pick Missouri.

SEE "Pick," page

Pick

continued from page

Norm Stewart finished his team's powerhouse it was NBA center Steve Stipanovich and NB Jon Sundvold lit up the scoreboard. His star this time is scoring machine Chiefous with a sup

Team

continued from page

by a 10-15 field performance by Wisconsin's Megua, Whitewater 11 of 41 shots. Haig right of 12 shots and ed with 19 points and bounds to pace the t

Campus Events

Upcoming Special Events

Holiday Aid barrels are located across campus for contributions of food and household items, not candy wrappers. The hungry and homeless of the community will benefit. Over seventeen WSU organizations have "adopted" and decorated the barrels to support the venture. Contributions must be placed in the barrels by Wednesday, December 2. Please bring an extra can of

food or that old jacket you never wear: the needy will appreciate it!

The Faculty String Quartet will perform on Wednesday, November 25 at the Recital Hall of the Creative Arts Center at 1:00 p.m.

WSU Mens Wheelchair Basketball team plays Indianapolis at 2:00 and 7:00 p.m. in 009 PE Building on Saturday, November 28.

The Hearth Noel, sponsored by the University Center Director's Council, features holiday choral performances by local and on-campus groups, a sing-a-long, and free refreshments will be available. The event is open to WSU students and faculty, the Hearth Noel will be from 1:00 to 5:00 p.m. on Wednesday, December 2 in the Upper Hearth Lounge in the University Center. Feel free to come and go as your schedule allows.

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Davis

continued from page

portant it will be to us. Coach Davis guides his squad into Peoria, Illinois for the Bradley Lady Braves Classic to open the season.

Western Michigan will give Wright State its first Division I test on Friday.

Davis knows that opponents will try to pile on the Raiders.

"We're the new kid on the block," Davis said. "We'll have to show everyone what we're made of."

"The future is bright for Wright State athletics. It's very exciting to think of what we can accomplish in Division I."

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Pick

continued from page 10

Norm Stewart finally has returned his team to the powerhouse it was when NBA center Steve Sipanovich and NBA guard Jon Sundvold lit up the scoreboard.

His star this time around is scoring machine Derrick Chievous with a supporting

cast of four returning starters, including super quick guard Lynn Hardy and three point bomber, transfer Bryon Irvin. Rounding out the top ten, at number six is Kentucky with the most powerful guard in the country, Rex Chapman.

Number seven is Michigan with Ohio native and All-American guard candidate Gary Grant, plus a crop of quality youngsters including Dayton Dunbar guard Kirk "Ice T" Taylor.

At number eight sits Florida behind 7-foot-2-inch Dwayne Schintzius and outside shooter Vernon Max-

well. Danny Manning makes Kansas number nine, and maybe higher if coach Larry Brown can provide a good supporting cast for Manning.

Pittsburgh premiers at number ten due to the combination of big men Charles Smith and Jerome Lane, both NBA prospects.

Team

continued from page 9

by a 10-15 field performance by Wisconsin's Megua, Whitewater nailed 21 of 41 shots. Haight hit eight of 12 shots and finished with 19 points and 11 rebounds to pace the team.

In the rematch with Southwest State, the Raiders proved to be the better team. Paced by Dmitri Haight's 13 points and 13 rebounds, the Rolling Raiders proved to be bad luck for Southwest

State, as they won 38-30.

After a slow first two games, Dmitri Haight heated up and nailed 14 of 20 shots in the last two games. For the weekend, Haight ended up with 50 points and 42 rebounds.

The Raiders play again this weekend as they host Indianapolis and try to surmount the 0.500 mark on the season. Game times are 2 pm and 7 pm Saturday in the Physical Education Building.

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I haven't felt this way about a man since '84. You have been so much fun, who could ask for more. You're the best thing a girl could ever hope for.

P.S., It's been an entire month of fun-do you believe it?

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AMERICAN INSTITUTE for Foreign Study will be offering a travel tour to London, Moscow and Leningrad. An informational meeting will be Sunday, Dec. 6th at 3 p.m., 138 W. First St., Dayton (First Lutheran Church exit 1-75). More details call 898-6124

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Swim

continued from 8
Leng Nordstrom by six seconds.

Simon won her first Division I title in the one meter diving event, compiling 198.15 points.

Stubbs continued her success in Division I winning the 200-yard backstroke in

2:12.91.

Although the Raiders are enjoying early season individual success, the men and women have not yet enjoyed the sweet taste of team victory. The next meet for the Raider's is December 4 and 5 at the Ball State Invitational.

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Ozone
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(CPS)—Spurred by the earth's ozone depletion, students at several universities are using styrofoam cups to the problem. Students at the University of California, Santa Barbara, have mounted recent styrofoam cups with substances.

Cal-Santa Barbara's Governance Board met January 14 to meet and get rid of the styrofoam plates used in campus food services dining.

And while the University of California under similar programs, stopped this fall, the Michigan Research Group in Santa Barbara is to quit.

Berkeley's City of Berkeley formally resolved to ban styrofoam throughout the city. "Styrofoam is a problem," says Paul Steinberg, Santa Barbara's environmental director. "It's environmental. You pour hot liquid into it, and it releases toxic substances." Steinberg says.

Econ

WASHINGTON—November "eco" conference worked out by the administration to deal with the budget deficit and better, news for the day.

Congress is now which would do for the 1987-88 but would do so aid less drastic Rudman-Hollins effect.

Under Gramm-Schmidt college program Congress and the an alternate plan summit" package marked the first progress and President together to red approved, be t "It's too soon come will be."

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